

**APCONF 2014 Keynote Speakers' Biographies**  
**University of Hawaii Campus Center ballroom**  
**Open to the public**

**Tuesday May 13: 9:15-10:15 AM**

**Dr. James P. Delgado**

Director of NOAA's Maritime Heritage Program  
Silver Spring, Maryland USA

James P. Delgado, PhD, FRGS, RPA, has led or participated in shipwreck expeditions around the world. His undersea explorations include RMS *Titanic*, the discoveries of *Carpathia*, the ship that rescued *Titanic*'s survivors, and the notorious "ghost ship" *Mary Celeste*, as well as surveys of USS *Arizona* at Pearl Harbor, the sunken fleet of atomic-bombed warships at Bikini Atoll, the polar exploration ship *Maud*, wrecked in the Arctic, the 1846 wreck of the United States naval brig *Somers*, whose tragic story inspired Herman Melville's *Billy Budd*, and *Sub Marine Explorer*, a civil war-era find and the world's oldest known deep-diving submarine. His archaeological work has also included the excavation of ships and collapsed buildings along the now-buried waterfront of Gold Rush San Francisco. Dr. Delgado is Director of NOAA's Maritime Heritage Program.



His talk is titled: *The Pacific as a Maritime Cultural Landscape*

*Geographers, historians and archaeologists have increasingly looked at areas as cultural landscapes, and more recently the concept of the "maritime cultural landscape" has emerged as a means of characterizing how we, as a species, have interacted with, been shaped by, and have shaped the marine environment. Looking at the entirety of the Pacific Ocean - one-third of the Earth - the ocean not as a divider but as a means of connectivity, with biological and cultural exchanges, many of them of tremendous consequence to the planet and all nations and peoples - we will examine the broader context of the Pacific as such a maritime landscape. The historical and cultural connections that continue to this day extend to, and should encompass the concept of ongoing exploration and documentation of our unique and collective pasts, and how we can collectively address the issues and needs of cultural preservation.*

**Wednesday May 14: 8:30-9:30 AM**

**Professor Sayan Praicharnjit**

Department of Community  
Development, Faculty of Social  
Administration, Thammasat University,  
Bangkok, Thailand

Professor Praicharnjit is a specialist in  
Community Archaeology, the archaeology  
of ancient Thai ceramics, and archaeology  
of Lan Na Northern Siam, as well as  
Underwater Archaeology in Thailand.

He was promoted to Professor in Community  
Development (Community Archaeology) in 2007,  
and during 2008-2011 he served as the Dean  
of the Faculty of Archaeology, Silpakorn University. He has published more than  
20 books related to Archaeology and Community Development in Thailand with 4  
of them focusing on Underwater Archaeology.



At present, as a Professor at Thammsat University, he continues his career in  
Community Archaeology and Participative Archaeology for the purposes of  
empowering communities and the progress of archaeological and cultural  
heritage management in Thailand. In the years 2000 and 2003, the Community  
Archaeology Project in Nan Province, under his operation, was awarded the  
Environment and Conservation Grant by the FORD Motor Company.

For his academic successes and innovative research, Professor Praicharnjit has  
been awarded the “Community Archaeology Process” from the National  
Research Council of Thailand (NRCT) and also the Thammasat Research Award  
in 2006. Recently, the Toyota Thailand Award Committee has granted the best  
academic book in Humanities award (2013) to his academic book, *Archaeology  
of Thai Ceramics : Lan Na and Suphanburi Kiln Complexes*.

His talk is titled: *The Community Archaeology Process as a Means Towards  
Sustainable Management of Maritime Cultural Heritage; a Proposal to Thailand  
and Other Countries*